New Exhibitions 2017

German Design Award

visiting the Museum Angewandte Kunst
11 February to 26 February 2017

Picnic Time

6 May to 17 September 2017

Mapping Dreams: The Art of Marc-Antoine Mathieu

3 June to 15 October 2017

SUR/FACE: Mirrors
24 June to 1 October 2017

Jil Sander

4 November 2017 to 6 May 2018

Continuing exhibitions from

Under Arms: Fire & Forget 2

Until 26 March 2017

Yokohama 1868–1912: When Pictures Learned to Shine

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New Exhibitions 2017

German Design Award

visiting the Museum Angewandte Kunst

11 February to 26 February 2017

The German Design Award is the international premium prize of the German Design Council. Its goal: discovering, presenting and awarding unique design trends. Every year, top-quality submissions from product and communication design are awarded, all of which are in their own way ground-breaking in the international design landscape. We present the winners in the categories Excellent Communications Design, the Newcomer Finalists as well as the winner of the Personality award, Prof. Dr. h. c. Hasso Plattner, whithin this exhibition.

Get inspired by projects out of several categories like corporate design, packaging or architecture.

Picnic Time
6 May to 17 September 2017

A picnic in the park, un déjeuner sur l’herbe – the activity of eating together in natural surroundings is popular all over the world. People have been enjoying this pastime as far back as the Ancient Greeks, and with the invention of the picnic basket in England in the nineteenth century, dining en plein air became a social event. With the aid of photographs, films, installations and objects, this exhibition takes a closer look at our fascination with picnicking, traversing various epochs and cultural contexts. For instance, what is the nature of the lavish picnics during the Henley Royal Regatta in England? How do people picnic on the world’s highest mountains? How do they do it in the Middle East? And how did people picnic in Japan during the cherry-blossom season at the turn of the nineteenth century? Picnic utensils from a wide range of cultures and contexts – from the finest lacquerware, crystal glassware and silver cutlery to the pragmatic and practical plastic ensembles of the modern day – all tell tales of just how varied this popular cultural practice is. The exhibition is accompanied by numerous events and installations inviting museum-goers to come and picnic in the surrounding Metzlerpark.

Curator
Dr Charlotte Trümpler

Curatorial assistance
Leonie Wiegand

Mapping Dreams: The Art of Marc-Antoine Mathieu
3 June to 15 October 2017

Marc-Antoine Mathieu of France is considered one of the most innovative comic artists of the present day. With peerless graphic brilliance and forceful creativity, he has continually redefined the medium of comic drawing, challenging his readers on a sophisticated level in the process. Ingeniously and playfully transgressing boundaries, he radically dismantles the customary conditions of our everyday surroundings to create surrealistic visions that merge dream and reality, inside and outside, omnipotence and impotence. Absolute interconnection, absolute knowledge or the existence of God? Mathieu answers all of these questions by freely associating things, modes of representation and languages. The exhibition Mapping Dreams will forge cross-media links with his textual art and allow visitors to take active part in an experiential tour.

Curator
David Beikirch

SUR/FACE: Mirrors
24 June to 1 October 2017

The reflective façades of bank towers and boutiques, mirrors in gyms and in our bathrooms: formerly a rare luxury, today mirrors are omnipresent. SUR/FACE will take a look at surfaces of contemporary applied and fine art that function as mirrors: they draw the beholder’s gaze towards them and immediately throw it back at him and his surroundings. With design objects by such names as Maison Martin Margiela or Ettore Sottsass as well as artworks by Andy Warhol, Heimo Zobernig and others, the exhibition will recreate high-lustre interiors ranging between intimacy and opulence – and as capable of conveying a sense of familiarity as they are of arousing desire.

Applied and fine art with mirrored surfaces reflect the present as manifest in our lifeworld – that is, in our yearning for self-mirroring and our search for the smooth and flawless.

Curators
Juliane Duft, Dr Mahret Kupka, Dr Christine Nippe, Matthias Wagner K

Curatorial assistance
Leonie Wiegand

Jil Sander
4 November 2017 to 6 May 2018

“My aesthetic ideas develop out of what I have appreciated and learned in my life and what I sense of the zeitgeist.”

Jil Sander is one of the most influential fashion designers of her generation. Her first solo exhibition ever to take place in a museum will consist of large-scale, multi-media installations and tableaus devoted to the impact of her design approach on the aesthetics, material and form of fashion and product design, architecture and garden art.

The presentation, which could hardly be more multifaceted, will showcase the ingenuity and creative power of a designer whose aim is to bring out a person’s personality.

Jil Sander’s fame is synonymous with her “modern mission”. And modern for her is a design which impowers the individual. Thus, the exhibition centers on a crucial question: What is the key to quality in design?

Curator
Matthias Wagner K

Continuing exhibitions from 2016

Under Arms: Fire & Forget 2
Until 26 March 2017

Weapons exert an ambivalent fascination because they embody power, violence and superiority while also reminding us of pain and death. Whether they are carried as a means of maintaining the public order, for the individual or collective application of force, for personal safety or as sports or work equipment, weapons and the threat they pose are always bound up with social structures. They are among us – whether we see them or not, whether they arouse fear or pleasure or both at the same time.

In an exhibition architecture that exaggerates the formal language of fairs for the museum context, the show presents objects from design, the media and art that seek to exploit the emotions associated with weapons for their own aims.

*Under Arms: Fire & Forget 2* is an expansion and new conception of the show Fire & Forget: On Violence, curated by E. Blumenstein and Dr D. Tyradellis for the KW Institute for Contemporary Art Berlin.

Curators
Ellen Blumenstein, Dr Daniel Tyradellis, Matthias Wagner K

Curatorial assistance
Juliane Duft, Anna Gien

Funded by the German Federal Cultural Foundation

Yokohama 1868–1912: When Pictures Learned to Shine
Until 28 May 2017

Yokohama is, symbolically speaking, where Japanese modernism began and the country first opened up to the world. The first photo studios were founded in Yokohama around 1860 during the period of economic turmoil at the end of the Edo period. The pioneers of Japanese photography initially availed themselves of the cliché of a naively exotic image of Japan. As time went on, however, they subtly departed from that aesthetic with masterfully composed motifs and a style of their own. As the new image technologies gained currency, the interest in the traditional craft of the ukiyoe woodblock print began to fade; around 1900 the old art form sprouted one last bizarre blossom in the form of war propaganda before disappearing almost entirely. In juxtaposition, the capricious epilogue of the ukiyoe and the concurrent rise of Japanese photography offer surprising insights into a country undergoing radical change.

Curator
Dr Stephan von der Schulenburg

With kind support from Bankhaus Metzler, Werner Reimers Stiftung, Caparol Icons

Director

Matthias Wagner K

Curator

Matthias Wagner K

Location

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Information

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www.museumangewandtekunst.de

Opening hours

Tue, Thu-Sun 10 am – 6 pm, Wed 10 am – 8 pm

Admission

9 EUR, reduced 4.50 EUR

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