

## **Programme 2018**

Frankfurt am Main, 19.02.2018

### **New Exhibitions 2018**

**RAY Fotografieprojekte Frankfurt/RheinMain**

**Extreme: Bodies**

24 May to 9 September 2018

**Lore Kramer: I can't live without ceramics**

31 May to 26 August 2018

**Stolen, collected, obscured: The Pinkus/Ehrlich Collection and the Museum Angewandte Kunst**

7 June to 14 October 2018

**Michael Riedel: Graphics as Event**

9 June to 14 October 2018

**Lara protects me: A Georgian Story**

22 September 2018 to 20 January 2019

**Breaking the Code**

29 September 2018 to 10 March 2019

**Born in Yokohama: The Entrepreneur Werner Reimers (1888–1965) and His Asian Art Collection**

25 October 2018 to 24 February 2019

**亞 歐堂 meet asian art: The Colour of Jade and Eternity**

from 14 June 2018

### **Continuing exhibitions from**

**Jil Sander**

Until 6 May 2018

### **Permanent Exhibitions**

**Elementary Parts: From the Collections**

**Richard Meier. A Style Room**

**Dieter Rams. A Style Room**

**Stilräume. Aus den Sammlungen**

## Programme 2018

Frankfurt am Main, 18.01.2017

### New Exhibitions 2018

#### RAY Fotografieprojekte Frankfurt/RheinMain

##### Extreme: Bodies

24 May to 9 September 2018

The international triennial *RAY Fotografieprojekte Frankfurt/RheinMain* will present works by outstanding exponents of contemporary photography at more than ten venues in Frankfurt and the surrounding region. Under the heading "Extreme", RAY 2018 will reflect on societal transformation, concepts of identity and aesthetic trends in the twenty-first century. Given our exposure to an unfiltered deluge of digital images, what, if anything, still counts as extreme? And in the face of globalization and multiethnicity, how do things stand regarding acceptance of the supposedly exceptional?

*Extreme: Bodies* at the Museum Angewandte Kunst will turn the spotlight on representations of the body and of identity. The artists address the topics of gender, drug abuse, lives lived on the margins and poverty, as well as the overpowering presence or disappearance of one's own body. Their works filter out the general visual background noise, leaving only the extreme: they show what is different, bizarre, excessive, what refuses to fit the norm, but also what is beautiful, fleeting, vulnerable, fragile – in a kind of photography that places the focus on the borderline case.

The concept underlying the 2018 triennial was developed jointly by curators from the participating institutions and photography collections: Anne-Marie Beckmann (Deutsche Börse Photography Foundation), Peter Gorschlüter (MMK Museum für Moderne Kunst Frankfurt am Main), Alexandra Lechner (Darmstädter Tage der Fotografie), Celina Lunsford (Fotografie Forum Frankfurt) and Matthias Wagner K (Museum Angewandte Kunst, Frankfurt am Main).

Artists to be featured at the Museum Angewandte Kunst (a selection): Antoine D'Agata (b. 1961, FR), Jamie Brunskill (b. 1982, UK), Martin Liebscher (b. 1964, DE), Inez van Lamsweerde (b. 1963, NL), Boris Mikhailov (b. 1938, UA), Arno Rafael Minkinen (b. 1945, FI) and Carolin Saage (b. 1988, DE)

Further information can be found at [ray2018.de](http://ray2018.de).

#### Lore Kramer: I can't live without ceramics

31 May to 26 August 2018

Lore Kramer's ceramics – her bowls, vases, plates, lidded pots and cups – are intended for practical use. She draws her inspiration from works by recognized pioneers of modern design such as Christopher Dresser, as well as from East Asian ceramics and traditional local handcrafted pottery. Lore Kramer's criteria are functionality and integrity of form – principles that link her to the Bauhaus, but also to her husband, the architect Ferdinand Kramer (1898–1985). Many of her objects are multipurpose or can be combined or stacked in

## Programme 2018

Frankfurt am Main, 18.01.2017

different ways. Her works moreover exhibit perfect craftsmanship in the restrained but clear and brightly coloured glazes.

This extensive exhibition of the work of Lore Kramer (born Lore Koehn in 1926) retraces the path that led her to three-dimensional work, demonstrates her talent for drawing and examines her role at the Werkkunstschule Offenbach, which became the Hochschule für Gestaltung.

**Curator:** Matthias Wagner K

**Curatorial assistant:** Annika Sellmann

### **Stolen, collected, obscured: The Pinkus/Ehrlich Collection and the Museum Angewandte Kunst**

**7 June to 14 October 2018**

What responsibility do museums have, even today, in relation to art looted by the Nazis? As part of a joint project undertaken by a number of Frankfurt museums, this exhibition at the Museum Angewandte Kunst will present the story of the Pinkus/Ehrlich collection as a case study.

In 1940, the Museum Angewandte Kunst (known at the time as the Museum für Kunsthandwerk) acquired several very valuable silver jugs, bowls and sets of cutlery belonging to the Jewish collector Joseph Pinkus, or to his heir, Hedwig Ehrlich. In 1949, the museum gave back the artefacts – except for twelve items which, according to the inventory register, had been destroyed by fire during the war. In 2017, however, researchers investigating the provenance of works in the museum's collection were able to identify precisely those 17th and 18th-century silver objects. After the Second World War, the museum had deliberately obscured their origin.

In presenting this particular example, the exhibition will illustrate how provenance research at the museum is carried out, while at the same time underlining the importance of a culture of memory continuing into the future.

The exhibition forms part of the joint project *Gesammelt, gekauft, geraubt? Vom Weg der Dinge ins Museum* with the Historisches Museum, the Jüdisches Museum, the Weltkulturen Museum and the Fritz-Bauer-Institut, Frankfurt am Main.

**Curators:** Dr Katharina Weiler, Grit Weber

### **Michael Riedel: Graphics as Event**

**9 June to 14 October 2018**

The exhibition *Graphic Art as Event* will be devoted to the graphic oeuvre of Michael Riedel, which operates on the borderline between applied and visual arts. Alongside examples of his

## Programme 2018

Frankfurt am Main, 18.01.2017

current work, the exhibition will highlight the *Signetic Drawing* (1994–96), a spectacular early work by the Frankfurt-based artist that will now be on view in its entirety for the first time. It was purchased in 2016 by the Städtelscher Museums-Verein. Executed at an early stage in his career, the group of over a thousand sheets already manifests Riedel's artistic approach, which accords the graphic work the status of a self-sufficient artwork.

Riedel's concept of process, in terms of the aesthetics of production, is based on conditions of endless possible continuations. It also prompts associations with the roughly contemporaneous book by Niklas Luhmann, *Art as a Social System*, which formulates the breakdown of the boundary between a work and the description of a work, presaging a form of art production that thus becomes autonomous. The provocative question arises as to the role of the artist in the realm of reproductive intelligences and meandering information structures that permeates Riedel's printmaking oeuvre in medially expansive manner.

**Curator:** Dr Eva Linhart

### Lara protects me: A Georgian Story

22 September 2018 to 20 January 2019

Tbilisi, they say, is the new Berlin. Late-night partying and scope to do one's own thing are luring ever more people to Georgia's capital. Located at the intersection of key trade routes for centuries, Tbilisi has always brought different peoples together – whether involuntarily, through occupation or conquest, or willingly and generously by offering refuge to those driven from elsewhere. The populations seldom merged; instead, the separate groups learned to create permeable boundaries, leading to an eclectic mix of cultures existing side by side.

In the exhibition "*Lara protects me*", video works, photographs, drawings and design objects tell the stories of various convergences. An enigmatic message the show's curator Mahret Kupka found on her journey through Georgia became the point of departure for a quest. Who is the mysterious Lara who wrote the message? What can contemporary creative artists tell us about her? Georgian artists, designers, curators and writers respond and invite us to explore their country.

**Curator:** Dr Mahret Kupka

An event within the framework of Georgia Made by Characters – the guest of honour at the 2018 Frankfurt Book Fair.

### Breaking the Code

29 September 2018 to 10 March 2019

The exhibition *Breaking the Code* will examine the attitude of contemporary designers towards the digital media. Whether fashion designs or fashion films, tapestries, design objects, music videos, sounds or artistic interventions, all the featured works are based on digital codes and program formats and make productive use of the technical possibilities

## Programme 2018

Frankfurt am Main, 18.01.2017

offered by the computer. At the same time, the exhibits will also reveal a productive unease vis-à-vis the coded material that is their point of departure.

By skilfully circumventing electronic barriers to access, decoding and reformatting existing material, deliberately intervening in digital displays or transferring digital events and interferences back into the material world, the designers take possession of the digital material and actively reshape it. In the process, they liberate themselves from the status of passive "users": a subversive way of appropriating the world in the digital age.

**Curators:** Grit Weber, Leonie Wiegand

### **Born in Yokohama: The Entrepreneur Werner Reimers (1888–1965) and His Asian Art Collection**

**25 October 2018 to 24 February 2019**

Painting, sculpture, bronzes, cloisonné and jade from China and Japan: the collection of Asian objects assembled by the entrepreneur Werner Reimers (1888–1965) encompasses almost all the major branches of East Asian art and bears impressive witness to what twentieth-century Western collectors found so fascinating in Far Eastern art. In 2016/17, in a joint research project of the Werner Reimers foundation and the Museum Angewandte Kunst, the entire collection was the subject of thorough scholarly examination.

To coincide with the publication of the complete collection catalogue, the Museum Angewandte Kunst will be showing a selection of some sixty works from the Reimer holdings – for example album pages with expressive ink drawings, a limestone Buddha or an elaborately decorated jade bowl of the Ming period.

In cooperation with the Werner Reimers Stiftung, Bad Homburg

**Curator:** Dr Stephan von der Schulenburg

### **亞 歐 堂 meet asian art: The Colour of Jade and Eternity from 14 June 2018**

To the Chinese, jade has always been more valuable than silver or gold. In Chinese culture the precious stone with the milky grey-green lustre is seen as a symbol of long life and immortality. The high regard for this material explains the enduring popularity of jade-coloured pottery glazes in China ever since the first millennium BC.

Starting in June 2018, the Museum Angewandte Kunst will be showing a selection of celadon pottery in its meet asian art exhibition and event forum. With pieces produced over a period of two and a half thousand years, this cabinet exhibition will bear impressive witness to the skilful craftsmanship of Chinese potters who used simple, elegant shapes and the unique colour of jade to create objects of great expressive power.

**Curator:** Dr Stephan von der Schulenburg

## Programme 2018

Frankfurt am Main, 18.01.2017

### Continuing exhibitions from 2016

Jil Sander

Until 6 May 2018

*"My aesthetic ideas develop out of what I have appreciated and learned in my life and what I sense of the zeitgeist."*

Jil Sander is one of the most influential fashion designers of her generation. Her first solo exhibition ever to take place in a museum will consist of large-scale, multi-media installations and tableaus devoted to the impact of her design approach on the aesthetics, material and form of fashion and product design, architecture and garden art.

The presentation, which could hardly be more multifaceted, will showcase the ingenuity and creative power of a designer whose aim is to bring out a person's personality.

Jil Sander's fame is synonymous with her "modern mission". And modern for her is a design which empowers the individual. Thus, the exhibition centers on a crucial question: What is the key to quality in design?

**Curator:** Matthias Wagner K

## Programme 2018

Frankfurt am Main, 18.01.2017

### Director

Matthias Wagner K

### Curator

Matthias Wagner K

### Location

Museum Angewandte Kunst  
Schaumainkai 17  
60594 Frankfurt am Main

### Information

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[www.museumangewandtekunst.de](http://www.museumangewandtekunst.de)

### Opening hours

Tue, Thu-Sun 10 am – 6 pm, Wed 10 am – 8 pm

### Admission

12 EUR, reduced 6 EUR

### Press contact

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### Press downloads

[www.museumangewandtekunst.de](http://www.museumangewandtekunst.de)