

## Presseinformation

Frankfurt am Main, 24.11.2021

### 亞歐堂 meet asian art

#### **Fragments. On the Incomplete in Far Eastern Art**

**25.11.2021–18.9.2022**

**Soft Opening: Wednesday, 24 September 2021, 12 am – 8 pm**

“This fragment of a standing buddha [...] is broken off all around so that it seems as though it were conceived that way. In its entirety, it radiates a rare equilibrium and quiet strength.”  
(Raimer Jochims)

The torso of a bronze buddha from Thailand, an axle cap from Ancient China, a misfired piece of stoneware from Korea, a sword guard from Japan, fragments of a bronze mirror from China – at first sight, these objects seem entirely diverse. Their common link: they are all incomplete and thus deprived of their original function and form.

And yet these objects are part of a museum collection that has grown over more than a hundred years. Here an incomplete object can be just as valuable as a flawless artefact. In a museum, the focus is on aesthetic aspects, historical relevance, and the quality of the artistry, design, and craftsmanship, regardless of the work's condition. This view distinguishes museums from most private art collectors for whom the flawlessness of an object is one of the main priorities.

The exhibition presents rarely shown objects from the Asian collection of the Museum Angewandte Kunst that can inspire contemplation on concepts such as completeness, perfection, additional aesthetic value, and provenance. And they raise a twofold question: What in fact is complete? And what is incomplete?

In 2016 the Museum Angewandte Kunst established *meet asian art* as a permanent space for exchange, discovery, understanding, and discussions dedicated to art from Asia. Alternating objects from the museum's collection of Asian art are showcased in cabinet exhibitions. However, *meet asian art* is more than an exhibition space: As a forum for events and presentations, this series continues to provide new insights into Asia's contribution to global art.

Curator: Dr Stephan von der Schulenburg

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## **Director**

Prof. Matthias Wagner K

## **Location**

Museum Angewandte Kunst  
Schaumainkai 17  
60594 Frankfurt am Main

## **Information**

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[www.museumangewandtekunst.de](http://www.museumangewandtekunst.de)

## **Opening hours**

Tue, Thu–Fri 12 noon – 6 pm  
Wed 12 noon – 8 pm  
Sat–Sun 10 am – 6 pm

## **Admission**

12 EUR, reduced 6 EUR  
Children and adolescents under the age of 18 as well as students from the Goethe Universität Frankfurt, the Städelschule, the Frankfurt University of Applied Science, the Hochschule für Musik und Darstellende Kunst Frankfurt and the HfG Offenbach are free

## **Press contact**

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## **Press downloads**

[www.museumangewandtekunst.de](http://www.museumangewandtekunst.de)

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